

I Think You Will Love This Music Too – Montage #18

“This Day in Music History – August 19, 1990”

“Éphéméride musical –19 août 1990”

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
	<b>Sir Benjamin BRITTEN (1913-1976)</b> Four Sea Interludes ( <a href="#">Quatre interludes marins</a> ) from/ <a href="#">de</a> <i>Peter Grimes</i> , op. 33a	Boston Symphony Orchestra Leonard Bernstein, conducting/ direction
00:00	1. Dawn ( <a href="#">Aurore</a> )	
03:43	2. Sunday Morning ( <a href="#">Dimanche matin</a> )	
07:47	3. Moonlight ( <a href="#">Clair de lune</a> )	
12:49	4. Storm ( <a href="#">Tempête</a> )	
	<b>Leonard BERNSTEIN (1918-1990)</b> <i>Arias and Barcarolles</i> for mezzo-soprano, baritone and piano four hands / <a href="#">pour mezzo-soprano, baryton</a> <a href="#">et piano quatre-mains</a> (1988) Selections/ <a href="#">Sélections</a>	Judy Kaye, Soprano William Sharp. Baritone/ <a href="#">baryton</a> Michael Barrett & Steven Blier, Piano
18:25	II. Love Duet ( <a href="#">Duo d'amour</a> )	
22:38	IV. The Love of My Life ( <a href="#">L'amour de ma vie</a> )	
26:42	VI. <i>Oif Mayn Khas'neh</i> (At My Wedding/ <a href="#">À mes noces</a> )	
31:50	VIII. <i>Nachspiel</i> (In Memoriam)	

	<b>Ludwig van BEETHOVEN (1770-1827)</b> Symphony / <a href="#">Symphonie</a> no. 7 in A major / <a href="#">en la majeur</a> , op. 92	Boston Symphony Orchestra Leonard Bernstein, conducting/ direction
34:22	1. Poco sostenuto / Vivace	
50:43	2. Allegretto	
60:33	3. Presto	
71:21	4. Allegro con brio	

(Total - 79:41)